

Crash Course in Photography

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Workshops

Part I: Gear

Duration: 2 hours

Location: In studio

Requirement: BYOG (Bring your own gear)

The first workshop will be dedicated to the technical aspects of photography. Most photographers, whether amateur, intermediate, or professional, do not know all the basic necessities of the technicalities behind photography. Topics of interest will be:

- What equipment to buy?
- How to get the most of the hardware?
- How to use the gear!

Part II: Creativity

Duration: 2 hours

Location: On location (Gas Town)

Requirement: BYOG

The second workshop will be devoted to the most important element in photography: creativity. Digital photography, a modernist form of art, has become quite superficial and mainstream in the western art culture. This workshop will be devoted not to *teach* creativity, but help the learner generate his/her own version of innate creativity. This is not simple rhetoric, the process is as follows:

- Steps to seeing “creatively”
- Learning how to maintain individuality

Part III: Post Processing

Duration: 2 hours

Location: In Studio

Requirement: BYOG (including laptop, with legal version of Photoshop)

Although the digital post-production debate has prolonged like a broken record for many years, most professionals would agree that post-producing an

image is as equally important as capturing the image. All discourse aside, this portion of the workshop will be dedicated to the following:



- Basic editing in Photoshop
 - Import/export of an image
 - Working with Raw files
 - Simple touch-ups of an image
- Intermediate editing
 - Removing/adding objects
 - Re-composition techniques
 - Fluidity, and creativity (as addressed in Part II)

General Information

- Each seminar will be approximately 2 hours/day, amounting to a total of six hours.
- The course schedule is flexible, depending on the schedules of the learners
- There will be a minimum of three, and a maximum of 5 learners per course.
- Learners will complete a questionnaire prior to the course to indicate their respected level of knowledge in photography, to ensure efficiency in disseminating knowledge throughout the workshops.
- Payment of \$50 per learner must be made in full prior to the first session.
- This minimal fee will cover basic course expenses, such as prints, transportation, and studio fees.
- If, for some reason at the end of the course a learner feels the course was not adequate in meeting their expectations, a full refund can be offered.

